

Robert Ward's *The Crucible*: Creating an American Musical Nationalism



In Robert Ward's *The Crucible*: Creating an American Musical Nationalism, Robert Paul Kolt explores the life of the American composer Robert Ward through an. Robert Ward's *The Crucible*: creating an American musical nationalism /? Robert Paul Kolt. Author. Kolt, Robert Paul. Published. Lanham, Md.: Scarecrow. Robert Ward's *The Crucible*: creating an American musical nationalism. Responsibility: Robert Paul Kolt. Imprint: Lanham, Md.: Scarecrow Press, Physical. Robert Paul Kolt, Robert Ward's *The Crucible*: Creating an American Musical Nationalism. Article in *Journal of Musicological Research* 29(4) October. In Robert Ward's *The Crucible*: Creating an American Musical Nationalism, Robert Paul Kolt explores the life of the American composer Robert. Robert Paul Kolt, Robert Ward's *The Crucible*: Creating an American Musical Nationalism. Lanham, MD: Scarecrow Press, xv, pp. Robert Ward's opera *The Crucible*, with a libretto. In Robert Ward's *The Crucible*: Creating an. American Musical Nationalism, Robert. Paul Kolt explores the life of the American composer Robert Ward through an. In Robert Ward's *The Crucible**: Creating an American Musical Nationalism*, Robert Paul Kolt explores the life of the American composer Robert Ward through . Get this from a library! Robert Ward's *The Crucible*: creating an American musical nationalism. [Robert Paul Kolt] -- "In this book, Robert Paul Kolt explores the. Musical Nationalism by Robert Paul Kolt. Opera Lively - Robert Ward and *The Crucible* Robert Ward's *The Crucible*: Creating an American Musical. Nationalism . Creating an American Musical Nationalism Robert Paul Kolt. Kolt, Robert Paul. Robert Ward's *The Crucible*: Creating an American Musical Accent. (Ph.D. Table of Contents for Robert Ward's *The Crucible*: creating an American musical nationalism / Robert Paul Kolt, available from the Library of Congress. Musical nationalism refers to the use of musical ideas or motifs that are identified with a specific .. Robert Ward's *The Crucible*: Creating an American Musical Nationalism. Lanham, MD: Scarecrow Press. ISBN Labonville, Marie. In the nineteenth century, the era which saw the rise of musical nationalism, lief that, in alchemist-like fashion, nationalism could be miraculously created from . My own work on the American composer Robert Ward's opera, *The Crucible*. Robert Ward's *The Crucible*: Creating an American Musical Nationalism, which was developed out of the author's dissertation, Robert. In Robert Ward's *The Crucible*: Creating an American Musical Nationalism, Robert Paul Kolt explores the life of the leading American composer Robert Ward . By Robert Ward and Bernard Stambler based on the play by Arthur Miller . author of Robert Ward's *The Crucible*: Creating an American Musical Nationalism . Robert Eugene Ward (), composer, conductor, administrator, educator, of musical genres, Ward's most enduring and well-known work, *The Crucible*, of various organizations such as the American Symphony Orchestra League, the Ward's music is consciously nationalistic and expresses concerns for social . hen Piedmont Opera presents the local premiere of Robert Ward's "The Ward's *The Crucible*: Creating an American Musical Nationalism,". THE CRUCIBLE. CREATING AN i4JWERICM IHUSICAL ACCETYT. Di&m 7 %e *The Crucible*, Robert Ward's most dl-bm

and smassfirf work, bas been desig- nated an .. my interests in the shsdies of American opera and musical nationalism.The Crucible is an opera in four acts, music by Robert Ward, libretto by .. Ward's The Crucible: Creating an American Musical Nationalism.

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